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Approval	_____

LESSON PLAN

Lesson Title: Art Concept: from Realism to Abstract - Activity 109

Day #: 1

Length of Period: 1 hour

Age range: 3rd - 8th grade

Vocabulary:

- a. **Landscape** –painting, photo, drawing etc/ depicts nature, scenery & sky
- b. **Portrait** – represents a person, group or animal/shows personality
- c. **Abstract**– non representational/color/shape & form/(early forms: impressionism & expressionism)
- d. **Realistic** – looks real/ represents life/direct imitation of real (began in 1850’s)
- e. **Sculpture** – 3-D/ carved, modeled, constructed(built) or cast
- f. **Painting** – pigment (color)/brush strokes/oil, water colors & acrylic
- g. **Print** – shapes, marks or strokes on a block/ multiples or reproductions
- h. **Drawing** – forms, lines, shading & surface/ pencil, inks & pastels

Materials, Resources, Technologies:

Tri-fold board/card board, large images art work (labeled), handouts, crayons, pencils, erasers, pencil sharpeners, small examples (bull)

Standards/Objectives/Adaptations

STANDARDS / ANCHORS:	LEARNING OBJECTIVES:	ADAPTATIONS:
9.1.8 C. Identify and use comprehensive vocabulary within each of the arts forms. 9.3.8 C. Identify and classify styles, forms, types and genre within art forms (e.g., modern dance and the ethnic dance, a ballad and a patriotic song). 9.3.8 D. Evaluate works in the arts and humanities using a complex vocabulary of critical response. 9.1.8 A. Know and use the elements and principles of each art form to create works in the arts and humanities. • Elements-Visual Arts: • color • form/shape • line • space • texture • value	Students will learn descriptive terms and be able to identify and categorize types and forms of works of art. Students will learn vocabulary that strengthens studio skills. Students will create an abstract drawing by breaking down a realistic drawing implementing elements of design: shape, line texture and color.	Students will work at different levels due to varying age range of 3 rd -8 th grade. Older/advanced students can focus on color and texture once they complete shape and linear aspects of assignment.

Lesson Body:

Anticipatory Set (5mins)

Students will view large reproductions of Master works and will be presented with a list of terms (handouts).

Procedures

Students will fill out as the term sheets as they are defined. (10mins)

Students will be asked to participate and give answers to the terms.

Students will categorize the works once given the terms.

Students will create an abstract image from a portrait of Vincent van Gogh.

Students will breakdown image into basic shapes and lines and if they have time can incorporate color and texture.

Closure (10mins)

Review terms as we look at completed images.

Clean-up (5mins)

Students will return all materials to bins and turn in completed work.

Independent Practice

None.

Safety Considerations

Keep aisles clear and supplies on tables.

Evaluation:

"The teacher will assess the student's ability to describe works of art by including them in class discussion."

Self-reflection:
