

# Art Education Time Line

1850-1870

- 2 primary approaches:
- Practical rigid learning
  - Natural creative expression

NEA formed 1857



1871-1900

trend towards mechanical and vocational instruction, which institutes a necessity for high school education

1866 - Civil Rights Act of 1866

1870

Massachusetts Drawing Act of 1870 is passed. John White was an advocate. Established that it was mandatory for any state school to incorporate art as 1 required course.

1876 - Thomas Edison invents the light bulb

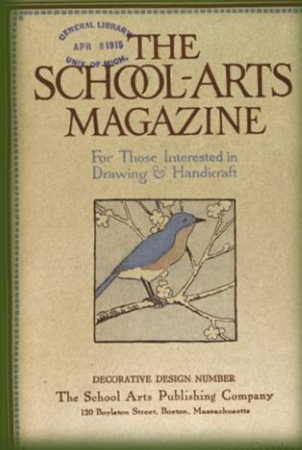


Art Department formed within the NEA in 1883

by 1890 the "appreciation of the beautiful" was standard belief among serious art teachers

1901

*School Arts Magazine* 1<sup>st</sup> appeared as "The Applied Arts Book" in September 1901. Henry T. Bailey, advocate for the art, served as editor from 1903-1917



1916-the AFT (American Federation of Teachers) was formed and was quickly accepted into the AFL

1917 - US enters WWI

1893 -World's Columbian Exposition



1903 - Wright Brothers First Flight

trend is towards industrialism and the arts do not get much emphasis in the class nationwide in early 1900's

1910

Ella Flagg Young- 1<sup>st</sup> woman president of the NEA(NAEA) – encourages teacher participation in policy and curriculum planning & reforming conservative administration



1919

Progressive Education Movement- John Dewey promotes the idea to provide for the individual and let them grow without teacher interference. Art Education shifted from a concern with correctness in the skill to creative capacities with the child. Two results of movement: The Eight Year Study and The Owatonna Art Project.



1931-1950 Great Depression and ending with WWII, the era from

1931-1950

Reconstructionism Movement- Reconstruction of art education in America is led in part by Melvin E. Haggarty, Edwin Ziegfeld, and Leon Winslow, all of whom were heavily influenced by John Dewey. The state of the Union was in peril and change was needed.

1947-NAEA forms

1920

Parisian Art Studies- were also being followed and these too afforded the student freedoms and liberties to create accomplished art work

1932- Eight-Year Study includes 30 high schools and 300 colleges. - looked to positively change the structure of secondary education -allowed to create their own progressive curriculum -includes the fine arts and industrial arts

Reconstruction of Art Education- Edwin Ziegfeld was a leader of RAE as well as supervised the Owatonna School Art Program. Due to death of Melvin Haggerty, Ziegfeld becomes director of the Owatonna Art Project in 1937 - later becomes the first president of the National Art Education Association.



## 1950's

### Arts in Education Movement-

based on expression of creation and viewing rather than structured learning

### Discipline-Oriented Art Education-

based on the work of Jerome Bruner and Manuel Barkan's. -structured curriculum based on the current issues of a profession. Front runner to the Discipline Based Art Education of the 1980s.

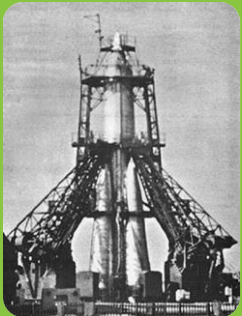
## early 1960's



**Jerome Bruner:**  
Psychologist,  
believed education  
should emulate real  
world rather than  
subjects

**1968** - Martin Luther King Jr. is assassinated

**1950** - Korean War begins



## 1957

Russia launched Sputnik leaving America rushing to better their education in Math and Science. Art is neglected as a result.

**1958** - NASA is formed

## mid 1960's



**Manuel Barkan:**  
Believed art should be taught based on professional problems in discipline.

## Early 1970's

### Arts in Education Movement-

- debate continues because proponents see art as "an experience" achieved by a process.

## mid 1970's

### Accountability Movement-

- held public schools accountable for decline in test scores
- various organizations gave funding to raise the standards, the National Art Education Association

## Up to 1979

### Kathryn Bloom-

acknowledged as leader in Arts in Education movement & was head of *Art is Education Program* until it was terminated in 1979

1973 - Roe v. Wade

1979 - Three Mile Island nuclear accident



## mid 1970's

### Qualitative Inquiry Movement-

- resist use of behavioral objectives in curriculum plans
- focuses on student teacher relationship which assesses interaction and achievement



## 1980's

### Discipline Based Art Education-

- roots from 1950's & 1960's
- educational accountability and concern for improvement in quality

1986 - The Challenger explodes

## From 1980's and on

### Discipline Based Art Education (DBAE)

- DBAE is a comprehensive approach to art education
- recognized as a discipline but also incorporated general knowledge
- four disciplines of art: production, criticism, history, and aesthetics.

1991 - Persian Gulf War



### Elliot Eisner

- known for his scholarship in curriculum studies & educational evaluation.
- president of the NAEA

## Mid 2000's

### Visual Culture Art Education (VCAE)-

- critical pedagogy where students are asked to question what they see and the meaning in the context to its history locally and globally
- awareness of self as well as societal issues are learned

## From 1990's and on

### Neo-DBAE

- post-modernist response to DBAE of the 1980's. --neo-DBAE includes multicultural, non-traditional art forms, and qualitative forms of assessment.
- art can be taught separately from other subject areas or can be integrated into them in order to improve student learning.



## Late 1990's

### Arts Infusion-

- cross curriculum lesson plans to help the student gain as much as possible from each lesson
- benefit of this is learning creative problem solving skills for inside as well as outside of the studio

2005 - Hurricane Katrina

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